



# Care Oil

Product information article no. 2409

14.08.2018

Kreidezeit Care Oil is used to maintain outdoor surfaces painted with Kreidezeit Stand Oil Paint or tinted Wood Lazure. Perfect for windows, doors, wooden facades, timber frames, playground equipment, car ports and much more.

In order to maintain the protection and appearance of your wood, we recommend to regularly inspect, care for and maintain your wooden surfaces – it's easy to do and means you will have to re-paint less often.

Kreidezeit Care Oil restores the protective qualities and original colour of weathered surfaces that have become dull and pale.

Kreidezeit Care Oil does not contain any solvents or water, and consists exclusively of natural oils. It contains no 'hidden' alkyd resins produced from non-drying oils such as rapeseed, soybean or sunflower oil.

## ■ Properties

- Dirt and water repellent
- Weatherproof
- Solvent and water-free, very economical
- Doesn't tear or become brittle
- Diffusible, antistatic and warm to touch
- Colourless, transparent
- Excellent penetration
- Easy to work with and touch up
- Saliva and sweat-resistant according to DIN 53160
- Cobalt, lead and barium-free
- Vegan

## ■ Composition (full declaration)

Linseed oil, linseed stand oil, tung stand oil and manganese drier.

## ■ Suitable tools

Lint-free cloth, solvent-resistant synthetic sponges

## ■ Inspection

Visually check coated surfaces at least twice a year for impurities and damage.

Kreidezeit Wood Lazure and Stand Oil Paint are environmentally-friendly and are intentionally non-fungicidal. Therefore, it is vital to inspect external surfaces at least every six months for fungus caused by condensation, which usually starts with small black spots; remove these immediately with water and soap.

## ■ Cleaning the surface

For light dirt, clean only with lukewarm water without any additives. For heavier dirt, clean using Olive Care Soap (article no. 424) or Corfu Soap (article no. 226).

Very stubborn dirt can be removed beforehand with a scouring pad, abrasive cloth or sand paper (P100).

## ■ Substrate requirements

The substrate must be dust-free, clean, dry, non-greasy, chemically neutral and absorbent. The minimum temperature for application is 10°C.

## ■ Application

Shake product briefly before application.

Processing and drying temperatures:

at least 10°C for a minimum of 48 hours.

For areas that have lost their shine, use Care Oil rubbing very thinly with a soaked cloth. Then after 10 minutes, wipe the surface with a dry cloth until a uniform silky-glossy appearance is achieved.

Do not touch up glossy areas (risk of greasy, sticky surface)!

## ■ Dilution

The product can be diluted with Balsamic Turpentine (article no. 447).

## ■ Drying time

Dry and re-coatable at 20°C and 60% relative humidity after approx. 24 hours. High humidity and cold temperatures significantly extend the drying time. Hardened after approx. 4 weeks.

## ■ Cleaning the tools

Clean immediately after use with Balsamic Turpentine (article no. 447) and then with Olive Care Soap (article no. 424) or Corfu Soap (article no. 226).

## ■ Application rate

Depending on the absorption of the substrate, approx. 0.05 to 0.08 litres per m<sup>2</sup> per coat.

Exact consumption rate to be determined on the actual substrate.

## ■ Container sizes

Article no. 2409 1 litre

For prices, please refer to the valid price list.

## ■ Storage

The product will keep for at least 2 years if stored airtight and protected from frost.

## ■ Disposing leftover product

Do not dispose of the product remains in wastewater, but keep hermetically sealed for later use. Dried product remains can be disposed of with household waste. Empty containers can be recycled.

Please adhere to current statutory regulations for disposing of paint and paint residues.



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## ■ Notes

Due to the content of natural oils, a yellowing occurs on surfaces with low exposure to light. A typical odour is emitted when natural oils dry; this disappears with time. Failure to remove iron filings on the surface can cause discolouration when applying the product. Not recommended for use on inside surfaces of cupboards; these are best treated with Shellac Varnish (article no. 154), Carnauba Wax Emulsion (article no. 415) or Corfu Soap (article no. 226).

## ■ Hazard Classification

Not applicable, no hazardous materials.

## ■ EU VOC Value acc. to 2004/42/EC

VOC limit / Max. VOC content (cat. A/f): 700 g/l (2010), Product contains max. 1 g/l VOC.

## ■ Warning

Ensure that work materials that have been soaked with the product, such as cloths and sponges, sanding dust or polishing pads with undried oil, are securely stored sealed in metal containers or in water. Avoid any contact of the oil with porous insulation; otherwise, there is a risk of self-ignition due to the vegetable oil content. The product itself is not self-igniting. Do not pour the product onto surfaces. Keep out of reach of children! Please check for allergies to natural substances.

*The information above was determined based on our most recent experiences. Due to application methods and environmental influences, as well as the varying nature of the substrates, liability for the general validity of the individual recommendations is excluded. Users must test the product prior to application to ensure it is fit for the designated purpose (sample coating).*

*This document is no longer valid if a new version is published or the product is modified. For the latest product information, please contact Kreidezeit directly or visit our website at [www.kreidezeit.de](http://www.kreidezeit.de)*